

单相思

Aimer

XiaoZhao233 制谱

$\text{♩} = 97$

mp

Red. * Red. * Red. *

4

Red. * Red. * Red. * Red. * Red. *

7

Red. * Red. * Red. * Red. *

9

Red. * Red. * Red. * Red. *

12

Red. * Red. * Red. * Red. *

14

Red. * Red. * Red. *

16

mf

Red. * Red. * Red. * Red. * Red. *

19

Red. * Red. * Red. * Red. *

22

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

26

Red. * Red. * Red. * Red. * Red. *

29

Red. * Red. * Red. *

31

Red. * Red. * Red. *

33

Fed. * Fed. * Fed. *

35

Fed. * Fed. * Fed. * Fed. * Fed. * Fed. *

38

Fed. * Fed. * Fed. * Fed. * Fed. *

41

Fed. * Fed. * Fed. * Fed. * Fed. * Fed. *

44

Fed. * Fed. * Fed. * Fed. * Fed. * Fed. *

48

Fed. * Fed. * Fed. * Fed. *

51

Red. * Red. * Red. *

This system contains measures 51, 52, and 53. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines. The dynamic marking 'Red.' is placed below the first measure, and asterisks are placed below the second and third measures.

54

Red. * Red. * Red. * Red. *

p

This system contains measures 54, 55, 56, and 57. The right hand continues the melodic development, and the left hand maintains the accompaniment. A piano (*p*) dynamic marking is present in measure 57. The 'Red.' and asterisk markings continue below the staff.

58

Red. * Red. * Red. * Red. *

mp

This system contains measures 58, 59, 60, and 61. The right hand has a more active melodic line with slurs. The left hand accompaniment includes some complex chordal textures. A mezzo-piano (*mp*) dynamic marking is present in measure 61. The 'Red.' and asterisk markings continue below the staff.

62

Red. * Red. * Red. * Red. *

This system contains measures 62, 63, and 64. The right hand continues with a melodic line, and the left hand accompaniment remains consistent. The 'Red.' and asterisk markings continue below the staff.

65

Red. * Red. * Red. * Red. *

This system contains measures 65, 66, and 67. The right hand features a melodic line with some grace notes. The left hand accompaniment includes some complex chordal textures. The 'Red.' and asterisk markings continue below the staff.

68

Red. * Red. * Red. * Red. *

This system contains measures 68, 69, and 70. The right hand continues with a melodic line, and the left hand accompaniment remains consistent. The 'Red.' and asterisk markings continue below the staff.

71

Red. * Red. * Red. * Red. * Red. * Red. *

74

Red. * Red. * Red. *

77

Red. * Red. * Red. * Red. *

80

Red. * Red. * Red. * Red. *